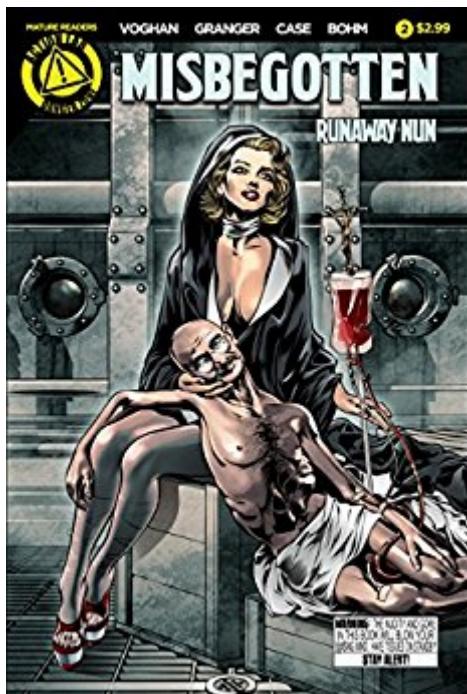


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Runaway Nun: Issue 2 (Misbegotten)



Synopsis

Set in a dystopian future, MISBEGOTTEN is a saga that follows the journey of a warrior priest sent to rescue a Jesus-clone from being sacrificed during a mock Passion play. ISSUE 2: Sir Gottfrey grows impatient with J-Clone's inability to get into character. Ever since Double-M 091, the only one who might help him cope with his stage-fright, has gone missing, J-Clone has become love-sick and now refuses to master his lines for the upcoming Pageant. At the Vatikan, Elano cuts a deal with the Pope: he will deliver the Lord's body double to the Church, but that will be his last mission. On his way to Harlequin Island, Elano stops aboard Domus Mariae, the carrier-turned-abbey, where he rejoins Father Micon, his longtime Franciscan mentor. Pressed by Elano, Micon reveals his involvement with Gottfrey in the early days of the bioengineering revolution. Back on Harlequin Island, during the weekly Sunday show, Sir Gottfrey witnesses the clash between King Richie's motley crew of veteran gladiators and a squad of augmented Steampunk Templars. Meet Klaudette: the one-eyed geisha who aspires to become a major player in the human blood traffic inside the replika Ghetto. This is the second installment in a four-part series to be compiled in the first volume of MISBEGOTTEN. All four issues will first be released on Kindle. The print editions will become available in comic bookstores starting in the spring of 2017. For more information visit www.misbegotten.us or follow us at www.facebook.com/MisbegottenTheNovel.

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Customer Reviews

Historical icons and the post-apocalyptic future are fused together with the help of cloning technology and an added religious twist...This comic is all over the place in a way that I can enjoy and get sucked into. It's freaky, funny, fascinating, and vulgar, yet somehow all in good proportion. I caught myself laughing when I least expected to, and I appreciate that balance of humor and drama. We're still being trickled little tid-bits about what happened to the old world in issue #2, and it leaves me curious and wanting to learn more. The art is truly fantastic and I caught myself gazing at the images for a while before flipping to the next page. Very well done! I am looking forward to the next issue!

A sacrilegious book whose post-apocalyptic where Knights Templar and some remnant of Catholicism in a world of clones of famous people. However, currently the style is interesting but the plots are barely coherent. Lots of style, but I can't tell where it is going.

The art style, for me, is fantastic. The story, however, is very confusing. I had to read it over 3 times to make some kind of sense of it. I know there are famous clones who die off quickly, placed in a futuristic world where the church has high reign, and gunpowder is considered a sin. I think I need to get to issues 2 and 3 in order to understand what's going on.

If you found issue 1 incoherent, issue 2 will not improve things any. The same bizarre story line continues, without much point. The art is pretty much the same. There isn't much here. In short, if you didn't like issue 1 you will not like issue 2. And, conversely, if for some reason you loved issue 1, this is more of the same. Enjoy!

Story line not bad

This is a totally crap story the only thing good about it was the art

I liked the references in this issue. My favorite was probably the Monty Python reference with the

knight in the coliseum who lost him arms and legs. The fact you made Adolf Hitler a waste disposal worker was pretty funny and I think the idea of the replikas having generic nicknames is clever. I could definitely see that happening if we had in our world. I liked that some of the character's were fleshed out a bit more and hope to see that continuing on into the other issues. I'd like to learn more about this synthetic blood the replikas seem to need. Is it a drug, food source, or just a replacement for their own blood to keep them healthy? Anyway, sorry I took so long to write up a review, been busy with classes lately. Can't wait to receive the next issue! I'll make sure to read it sooner than I did this one to get back on tract with you guys.

True to form, the comic book series remains as irreverent as ever, but I will admit that the more light hearted approach in this part of the story is a welcome change. From the Replika-type index in the first pages all the way to the arena-scene double-page splat, Vaghan and case create a horrifying, weird but ultimately funny world. I continue to consider the lack of any proper introduction into the story's apocalyptic origins to be a sore point for the book and some of the references come off as forced. But the carnage is good and the humor is raunchier than ever. If you were looking for a cyberpunk Preacher substitute, then you got your match.

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